

To Miss Cora Anderson

St. Louis,

Mo.

My  
Native Land  
to thee.



# 2 BALLADS

by  
WOOLCOTT.

Composed for  
and sung by

Henry Squires

There is  
one that loves  
thee still



St. Louis.

Published by Jacob Endres  
52 Fourth St.



THERE IS ONE THAT LOVES THEE STILL

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# THERE IS ONE THAT LOVES THEE STILL

3

Words by Jas: W. Mc Vermott.

Composed by Francis Woolcott.

*Andante ma non troppo.*

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante ma non troppo'. The score is divided into two systems. The first system contains the piano introduction and the first two lines of the vocal melody. The second system contains the vocal melody and the piano accompaniment. The vocal melody is written in a single staff, and the piano accompaniment is written in two staves. The lyrics are: 1. When thou art sad and wea - ry, 'Gainst the 2. When friends are false and fail - ing, And have



self - ish crowd to cope, — Thy heart is lone and  
gone like sun - beams all, Thy cheeks with sor - row

drear - - y, Runs the glim - 'ring lamp of hope, When the  
pal - - ing, And sad tears of troub - le fall: When the

year seems all De - cem - - ber, And life's cup with sor - rows  
last low dy - ing em - - ber Of warm hope is grow - ing



fill — O, re — mem — ber, then re — — mem — — ber, There is  
 chill, O, re — mem — ber, then re — — mem — — ber, There is

one that love's thee still; O, re — mem — ber, then re —  
 one that love's thee still; O, re — mem — ber, then re —

rall. — — — — —  
 — mem — ber, There is one that love's thee still.  
 — mem — ber, There is one that love's thee still.  
 colla voce.



